

OPERA GALLERY



25–28 January 2024
STAND A2

Salon d'Art 25–28.01.2024 Palexpo
artgenève

Artists

Pablo Picasso
Alexander Cadler
Jean Dubuffet
Nicolas de Staël
Pierre Soulages
Juan Genovés
Manolo Valdés
Jean Charles Blais



Pablo PICASSO (1881–1973)

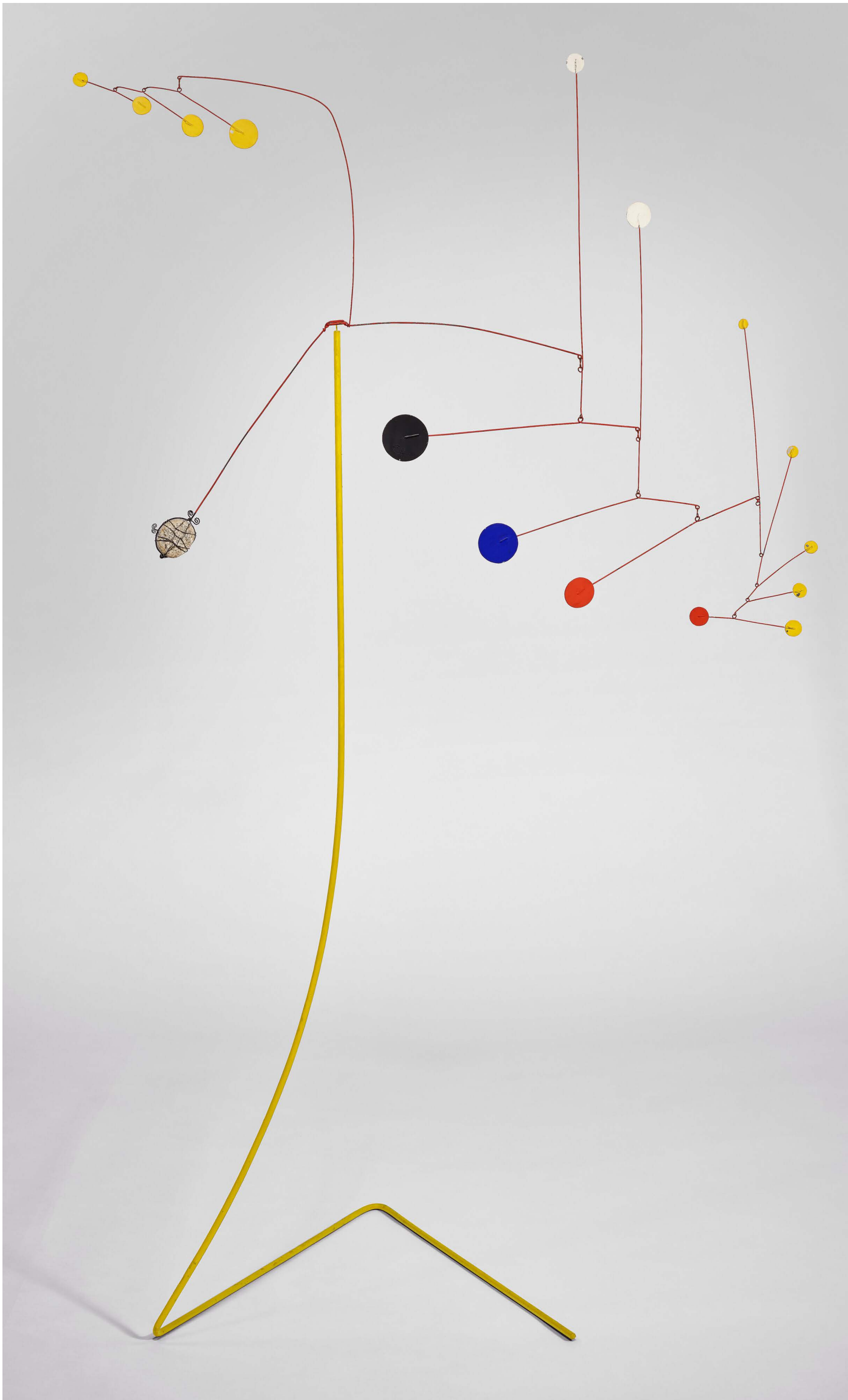
Le peintre et son modèle

1963

Oil on canvas
Signed 'Picasso' on the lower right; dated '4.5.63.' on the reverse
65 x 100 cm | 25.6 x 39.4 in

PROVENANCE
Galerie Louise Leiris, Paris, France
Alexander Iolas, Paris, France
Private collection
Sotheby's, London, 22 June 2010, lot 23
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso, Oeuvres de 1962 et 1963*, vol. 23, Editions Cahiers d'Art, Paris, 1971, No. 253, ill. p. 120
The Picasso Project, *Picasso's Paintings, Watercolors, Drawings and Sculpture, The Sixties I, 1960-1963*, Alan Wofsy Fine Arts, San Francisco, 2002, No. 63-130, ill. p. 367



Alexander CALDER (1898–1976)

Caged Stone on Yellow Stalk

Circa 1955

Sheet metal, rod, stone, wire and paint
Incised with the artist’s monogram ‘CA’ on the black element
190,5 x 106,7 x 62,2 cm | 75 x 42 x 24.5 in

PROVENANCE
Perls Galleries, New York, USA
Ruth Page, Chicago, USA
Richard Gray Gallery, Chicago, USA
Jeffrey Hoffeld and Co. Inc., New York, USA
Private collection, New York, USA
Richard Gray Gallery, Chicago, USA
Gerard Fineberg collection

EXHIBITED
Pittsfield, Berkshire Museum, "Mobiles by Alexander Calder", July 1966, n.p., titled *Caged Stone on Red Stalk*
Chicago, Richard Gray Gallery, "Modern and Contemporary Masters: Paintings, Sculpture and Drawings",
February-March 1984, n.p., No. 13, ill. as *Caged Stone on Red Stalk*

CERTIFICATE
The Calder Foundation has confirmed the authenticity of this work



Alexander CALDER (1898–1976)

Brothers, right
1965

Gouache and ink on paper
Signed and dated 'Calder 65' on the lower right
74,9 x 108 cm | 29.5 x 42.5 in

PROVENANCE
Perls Galleries, New York, USA
Mr. and Mrs. Eugene John Lewis, Philadelphia, USA
Hilary Dixon Lewis, New York, USA
Private collection

CERTIFICATE
The Calder Foundation has confirmed the authenticity of this work



Jean DUBUFFET (1901–1985)

Pendule IV (Flamboiemment de L'Heure)

1966

Vinyl paint on canvas
Signed and dated 'J. Dubuffet/66' on the lower right ; signed again, titled, and dated 'janvier 66' on the reverse
130 x 162 cm | 51.2 x 63.8 in

PROVENANCE
Artist's studio
Galerie Beyeler, Basel / Galerie Jeanne Bucher, Paris, France
Pace Gallery, New York, USA
Private collection, New York, USA
Private collection, Detroit, USA
Private collection
Private collection, New York, USA
Pace Gallery, New York, USA
Private collection

EXHIBITED
Berlin, Deutsche Gesellschaft für Bildende Kunst, "Labyrinthe: Phantastische Kunst vom 16. Jahrhundert bis zur Gegenwart", October–November 1966, No. 18, ill. p.24
New York, Pace Gallery, "Winter Group Show", January 2013

LITERATURE
Max Loreau, *Catalogue des travaux de Jean Dubuffet, Fascicule XXI : L'Hourloupe II*, Jean-Jacques Pauvert Editeur, Lausanne, 1968, No. 216, ill. p. 129
Renato Barilli and Ezio Gribaudo, *Dubuffet : oggetto e progetto, il ciclo dell'Hourloupe*, Fratelli Fabri, Milan, 1976, No. 56, ill. p. 47
Renato Barilli, *Dubuffet. Le cycle de l'Hourloupe*, Chêne, Paris, 1976, No. 56, ill. p. 47
Jen H. Duffy, *Perceiving Dubuffet: Art, Embodiment, and the Viewer*, Liverpool University Press, Liverpool, 2021, No. 33, ill. p. 217



Nicolas DE STAËL (1914–1955)

Marine

1954

Oil on canvas

Signed 'Staël' on the lower right

60 x 81 cm | 23.6 x 31.9 cm

PROVENANCE

Jacques Dubourg, Paris, France

Mrs. Maillard, Paris, France

Opera Gallery, Paris , France

Private collection

LITERATURE

Jacques Dubourg and Françoise de Staël, *Nicolas de Staël : Catalogue Raisonné des Peintures*, Le Temps, Paris, 1968, No. 764, ill. p. 316

Françoise de Staël, *Nicolas de Staël: Catalogue Raisonné de l'Œuvre Peint*, Neuchâtel, 1997, No. 830, ill. pp. 533, 676

Françoise de Staël, *Nicolas de Staël : Catalogue Raisonné of the Paintings*, Lausanne, 2021, No. 830, ill. pp. 489, 625

CERTIFICATE

The Comité Nicolas de Staël has confirmed the authenticity of this work



Pierre SOULAGES (1919–2022)

Brou de noix, 1948-10

Walnut stain on paper
Signed 'Soulages' on the lower right
65 x 50 cm | 25.6 x 19.7 in

PROVENANCE
Hans Hartung collection
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work



Pierre SOULAGES (1919–2022)

Peinture 92 x 65 cm, 3 Août 1954

Oil on canvas

Signed on the bottom right; signed again and dated on the reverse

92 x 65 cm | 36.2 x 25.6 in

PROVENANCE

Galerie Otto Stangl, Munich, Germany

Private collection

EXHIBITED

Krefeld, Museum Haus Lange, "Krefelder Privatsammlungen nach 1945", 9 May–26 July 1964

LITERATURE

Pierre Encrevé, *Soulages, l'Oeuvre complet. Peintures. Vol. I : 1946-1959*, Seuil, Paris, 1994, No. 151, ill. p. 180

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Pierre SOULAGES (1919–2022)

Peinture 128 x 181 cm, 29 Décembre 2018

Acrylic on canvas
Signed, titled and dated 'SOULAGES Peinture 128 x 181 cm 29 décembre 2018'
128 x 181 cm | 50.4 x 71.3 in

PROVENANCE
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work
This work will be published in the forthcoming catalogue raisonné,
Soulages, l'Œuvre complet. Peinture. Vol V. V: 2017-2022



Juan GENOVÉS (1930–2020)

Desplazamiento

2007

Acrylic on board
Signed and dated on the lower right
180 x 200 cm | 70.9 x 78.7 in

PROVENANCE
Estate of the artist



Manolo VALDÉS (b. 1942)

Blue Iris II
2021

Polychromated bronze
Signed with and numbered on the back of the base
53 x 28 x 18 cm | 20.9 x 11 x 7.1 in
Edition: 2/8

PROVENANCE
Artist's studio



Manolo VALDÉS (b. 1942)

Matisse como Pretexto
2023

Mixed media
104,1 x 104,1 cm | 41 x 41 in

PROVENANCE
Artist's studio



Jean Charles BLAIS (b. 1956)

Spring
2023

Oil and charcoal on torn posters
212 x 154 cm | 83.5 x 60.6 in

PROVENANCE
Artist's studio

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Jean Charles BLAIS (b. 1956)

Danslesbois

2022

Oil, charcoal and gouache on torn posters
160 x 116 cm | 63 x 45.7 in

PROVENANCE
Artist's studio

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Opera Gallery at artgenève

STAND A2

Fair Location

Halle 2 - Palexpo
30 Route François-Peyrot
1218 Le Grand-Saconnex
Switzerland

Opening hours

Jeudi 25 janvier 12h00 - 19h00
Vendredi 26 janvier 12h00 - 20h00
Samedi 27 janvier 12h00 - 20h00
Dimanche 28 janvier 12h00 - 19h00

Opera Gallery

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